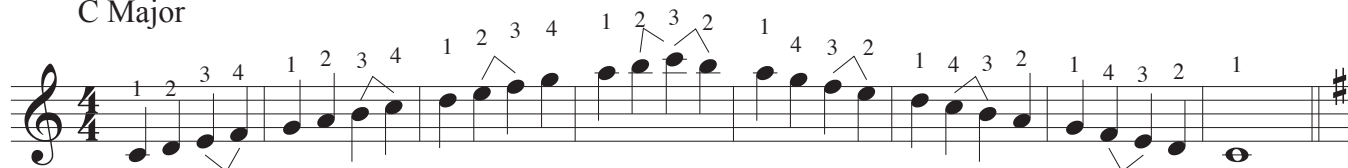


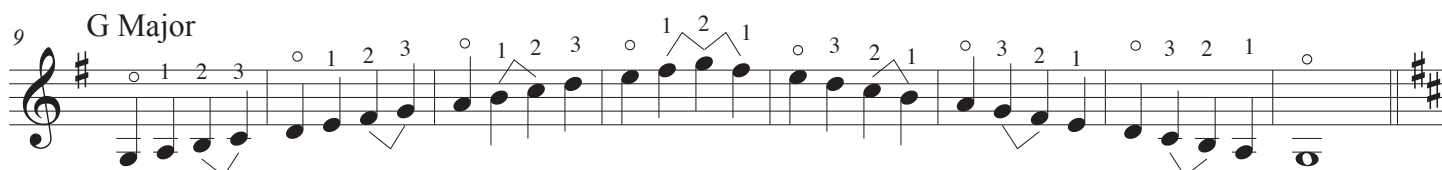
Two Octave Major Scales

Violin

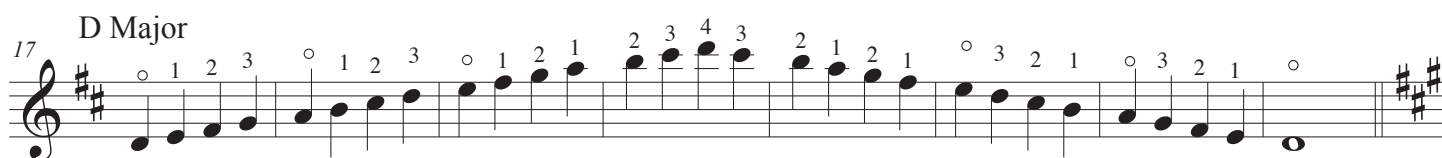
C Major



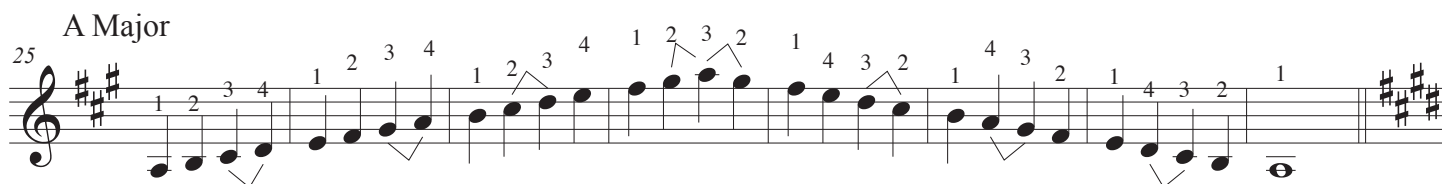
9 G Major



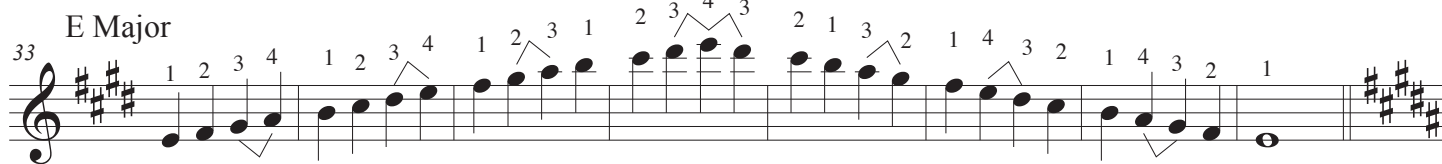
17 D Major



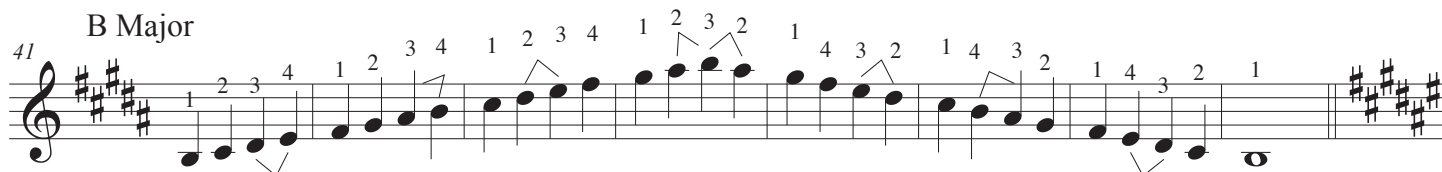
25 A Major



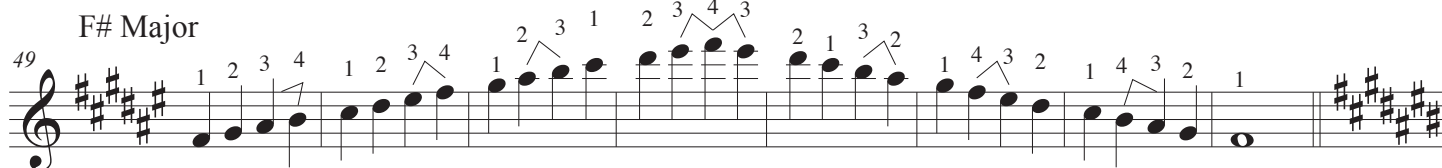
33 E Major



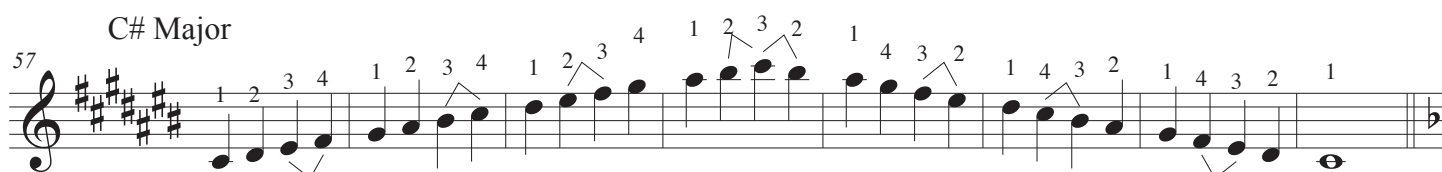
41 B Major



49 F# Major



57 C# Major



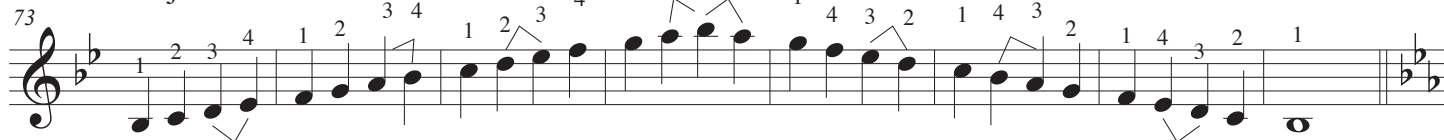
2

Two Octave Major Scales

F Major



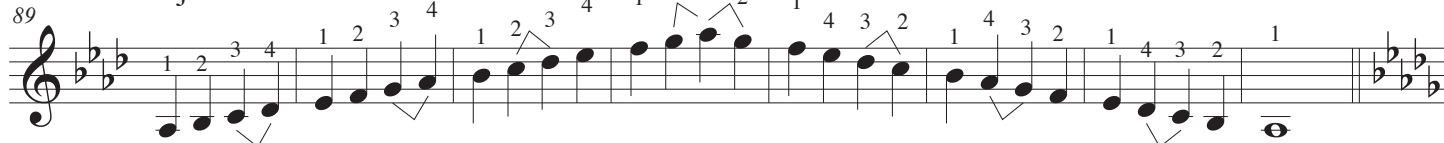
Bb Major



Eb Major



Ab Major



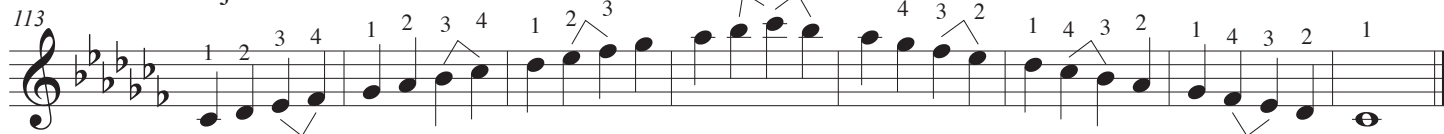
Db Major



Gb Major



Cb Major



The same two patterns can be used
for almost all 2-octave scales.

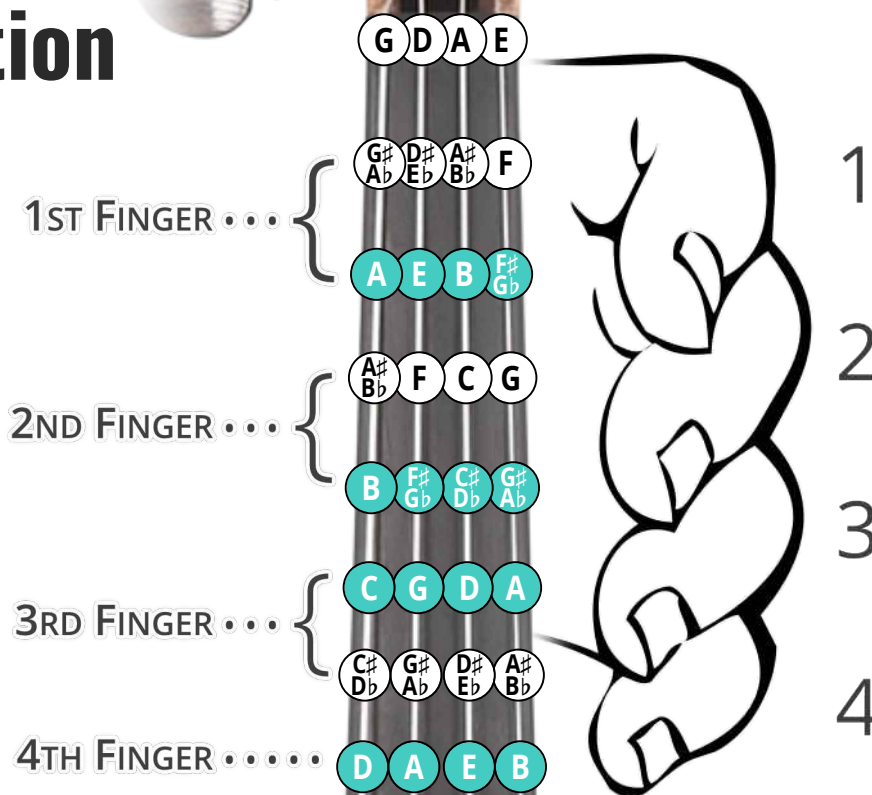
Every scale starts on 1st finger, so you will
shift to the position where your 1st finger
finds the correct starting note.

SCALE PATTERNS

Scales that start on the G string:
1 2 3^4 1 2 3^4 1 2^3 4 1 2^3

Scales that start on the D string:
1 2 3^4 1 2 3 ^4 1 2^3 - 1 2 3^4

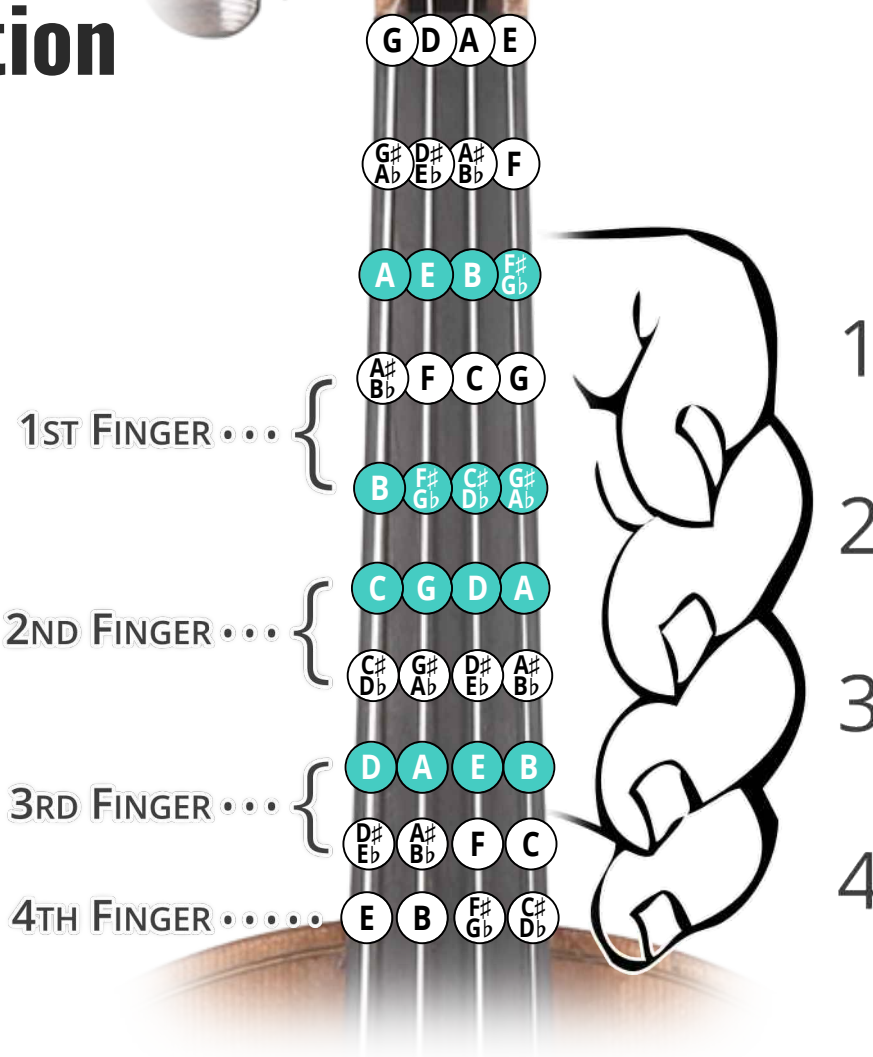
First Position



	0	1	1#	2	2#	3	4b	4	
E String	E	F	F#	G	G#	A	Bb	B	
A String	A	Bb	B	C	C#	D	D#	E	
D String	D	Eb	E	F	F#	G	G#	A	
G String	G	Ab	A	Bb	B	C	C#	D	



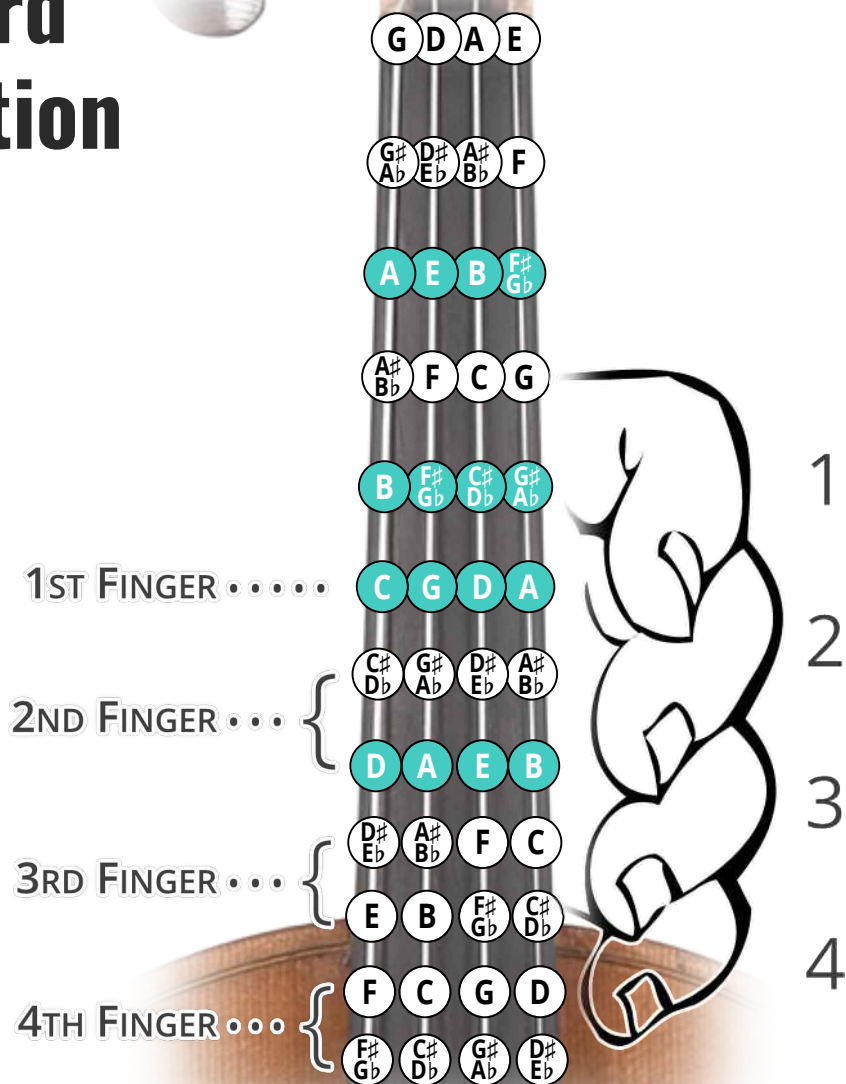
Second Position



String	1	1 $\flat$	2	2 $\flat$	3	3	4 $\sharp$
E String	G	A $\flat$	A	B $\flat$	B	C	C $\sharp$
A String	C	D $\flat$	D	E $\flat$	E	F	F $\sharp$
D String	F	G $\flat$	G	A $\flat$	A	B $\flat$	B
G String	B $\flat$	B	C	C $\sharp$	D	D $\sharp$	E



Third Position



	1	2	2	3	3	4	4
E String	A	B $\flat$	B	C	C $\sharp$	D	D $\sharp$
A String	D	E $\flat$	E	F	F $\sharp$	G	G $\sharp$
D String	G	A $\flat$	A	B $\flat$	B	C	C $\sharp$
G String	C	D $\flat$	D	E $\flat$	E	F	F $\sharp$



Fourth Position

1ST FINGER {

2ND FINGER {

3RD FINGER {

4TH FINGER {

1 2 2# 3 3# 4

E String

A String

D String

G String



Fifth Position

Diagram illustrating the Fifth Position on the violin fingerboard. The strings are labeled on the right: E String, A String, D String, and G String. The notes are organized by finger position:

- 1ST FINGER ...** { D, A, E, B (on E string); D#, A#, F, C (on A string); E, B, F#, C# (on D string); F, C, G, D (on G string)
- 2ND FINGER ...** { E, B, F#, C# (on E string); F, C, G, D (on A string); F#, C#, G#, D# (on D string); G, D, A, E (on G string)
- 3RD FINGER ...** { F, C, G, D (on E string); F#, C#, G#, D# (on A string); G, D, A, E (on D string); A, E, B, F# (on G string)
- 4TH FINGER ...** { G, D, A, E (on E string); A, E, B, F# (on A string); B, F#, C#, G# (on D string); C, G, D, A (on G string)

Musical notation for Fifth Position on the violin fingerboard. The notation shows the notes and fingerings for each string:

- E String:** C (1), C# (1), D (2), D# (2), E (3), F (4), F# (4)
- A String:** F (1), F# (1), G (2), G# (2), A (3), Bb (4), B (4)
- D String:** Bb (1), B (1), C (2), C# (2), D (3), D# (3), E (4)
- G String:** Eb (1), E (1), F (2), F# (2), G (3), G# (3), A (4)



First Position

First Position string chart showing fingerings (0-4) and notes for the E, A, D, and G strings. The chart is organized into four rows, one for each string, with fingerings indicated above the notes and the note names in colored boxes below the staff lines.

Fingering	E String	A String	D String	G String
0	E	A	D	G
1	F	B $\flat$	E $\flat$	A $\flat$
1 $\sharp$	F $\sharp$	B	E	A
2	G	C	F	B $\flat$
2 $\sharp$	G $\sharp$	C $\sharp$	F $\sharp$	B
3	A	D	G	C
4 $\flat$	B $\flat$	D $\sharp$	G $\sharp$	C $\sharp$
4	B	E	A	D

Third Position

Third Position string chart showing fingerings (1-4) and notes for the E, A, D, and G strings. The chart is organized into four rows, one for each string, with fingerings indicated above the notes and the note names in colored boxes below the staff lines.

Fingering	E String	A String	D String	G String
1	A	D	G	C
2 $\flat$	B $\flat$	E $\flat$	A $\flat$	D $\flat$
2	B	E	A	D
3	C	F	B $\flat$	E $\flat$
3 $\sharp$	C $\sharp$	F $\sharp$	B	E
4	D	G	C	F
4 $\sharp$	D $\sharp$	G $\sharp$	C $\sharp$	F $\sharp$



Higher Violin Positions

2nd Position 3rd Position 4th Position 5th Position

6th Position 7th Position 8th Position

The image displays musical notation for higher violin positions, organized into two sections. The first section covers the 2nd, 3rd, 4th, and 5th positions, while the second section covers the 6th, 7th, and 8th positions. Each position is represented by a four-measure sequence of whole notes on the E, A, D, and G strings, with fingerings 1, 2, 3, and 4 indicated above each note. The notation is presented in a system of four staves, with the string names (E, A, D, G) labeled on the left. The 2nd, 4th, and 8th positions are highlighted with teal labels, while the 3rd, 5th, and 7th positions are highlighted with orange labels. The notes are written in treble clef on the E, A, and D staves, and in bass clef on the G staff. The 2nd position starts on E4, the 3rd on F4, the 4th on G4, the 5th on A4, the 6th on B4, the 7th on C5, and the 8th on D5.

